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藤原 薫

Fotishi



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龍眼 蔵

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fatih

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FETISH

Our Vast Loneliness

K u i n n i

K a l e n d e l

C h i s a t o

Illustrations by K. K. K.

O u r V a s t L o n e l i n e s s



I'VE BEEN
PRONE TO
LOSING
THINGS



FOR A LONG
WHILE NOW...



IT'S THE
THINGS
MOST
IMPORTANT
TO ME THAT
I LOSE.

IT'S ALWAYS
AFTER I LOSE
THEM THAT I
REALIZE IT



ANX

HOW VERY
SIGNIFICANT
THE THINGS
I'VE LOST
ARE —



AND THEN
THEY'D
SUDDENLY
RETURNED
TO ME







HOWEVER...

THE FIRST
TIME, I
THOUGHT THAT
SOMEONE
MUST BE
PLAYING A
TRICK ON ME.

R R R R R

I DOUBT
THAT'S
THE CASE





CAN I
COME
BACK
HOME
...?

I'M NOT
DOING SO
GOOD.



IT'S
BEEN A
WHILE.

HE,
DAD?

...!



SO
WHAT
ABOUT
ME?

NOT
WHAT?



I'M SURE
YOU GOT THE
IMPRESSION
THAT THE TWO
OF US HAVE
NEW FAMILIES
NOW.

I'M SORRY,
BUT WITH
THE FINCHES
FINALLY GOING
THROUGH,
EVERYTHING'S
A DIFF.



UNTIL YOU
BECOME
INDEPEN-
DENT, YOUR
EXPENSES
ARE —

THERE'S
COLLEGE,
RIGHT?
OR GET A
JOB.









OW

OW



HEY, HOW
OLD ARE
YOU?

IS THIS
YOUR
FIRST
TIME?



TWENTY

SEVEN

HOW
OLD?

THE
ALBUM

LOVED
ROLL





I ALSO
WANTED
HER TO BE
GENTLE
WITH ME?

WAS I SO
WORRIED
ABOUT
BEING
GENTLE
WITH HER
BECAUSE...



DIDN'T THEN
AND THERE, I
JUST WANTED
TO BE WITH
SOMEONE,
IT DIDN'T
MATTER WHO.



IT'S
ALMOST
LIKE
SHE'S MY
CATNIP



KEEP IT
UP, I'M
HERE
FOR
YOU

YOU'VE
REALLY
GOT
TALENT.



.. WHEN
THE MOOD
STRIKES
ME, YEAH...

SO YOU
WRITE
STORIES



OR IS
IT THEIR
FAULT THAT
I GOT SO
CUT OFF?

DID THEY
GIVE UP ON
ME BECAUSE
I DISTANCED
MYSELF?

WHICH
HAPPENED
FIRST?

REALLY
BEEN ON
GOOD TERMS
WITH MY
FOLKS FOR
A WHILE
NOW.

I
HATE IT.



WHO
KNOWS.

WHAT
HAPPENS
WHEN
YOU'RE
LONELY?



CHAPTER
ONE
THE
CAGED
BIRD

AND
EVEN AS I
REALIZED
THAT IT
HADN'T
BEEN HAP-
PENING
GENTLY.

—MAYBE
THINGS
DISAPPEAR
...?



I THINK
I JUST
WANTED
SOME
KIND OF
MOTIVA-
TION.

I DECIDED...

THAT WHEN I
FINISHED THE
BOOK I'D TRY
SENDING IT TO
A PUBLISHER.



LET'S
END IT.

I WON'T
HAVE TIME
TO BE
WITH YOU
ANYMORE.



I DON'T
WANT A
GOOD
THING.

OH?

TO SERIOUSLY
SIT DOWN AND
WRITE A
BETTER ONE.

WELL...





I'M
SORRY...

I'M
REALLY
TRULY...

LET'S
STOP
SEEING
EACH
OTHER.

LOVED
YOU
THE
WHOLE
TIME.



NO!

NO...

...





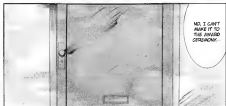
THIS
CAN'T
BE...



ONCE
AGAIN...

THINGS HAVE
BEGUN TO
DISAPPEAR.









LIKE
FINGER
TIPS

AND
THOSE
DARK
MARKS
STAINED



THE
EVIDENCE
WAS
THE
MURDER
SCENE
THE
OTHER
DAY

STRANGE,
IT'S ALL
TORN UP

WHEN IT
DISAPPEARED
IT SHOULD
HAVE BEEN
IN PERFECT
CONDITION





COULD
IT BE!?





BUT STILL,
IF A BLOODY
GIRL WERE TO
SUDDENLY
APPEAR NEXT
TO ME IN A PUBLIC
PLACE, IT'D BE A
DISASTER

SHE'S
PROBABLY
ALIVE.



FEEL
OF ALL

CALM
DOWN.

THAT'S
RIGHT.



BUT IT'S
BETTER
THAN
SUFFERING
RIGHT?



I'VE GOT
NO CHOICE
BUT TO
STAY INSIDE
AND WAIT.

YEAH,
BUT SHE
MIGHT
PEAK.



DO I HAVE
TO LIVE LIKE
THIS—



BUT HOW
LONG



WHERE WAS
IT...?





FOR A LONG
WHILE NOW...



I'VE BEEN
PRONE TO
LOOSE
THINGS.

IT'S ALWAYS
AFTER
I LOSE THEM
THAT I REALIZE
HOW IMPORTANT
THEY ARE.

IT'S THE
THINGS MOST
IMPORTANT
TO ME THAT
I LOSE.

I'VE BEEN
WAITING
FOR YOU
TO RETURN
TO ME.

FORGIVE
ME...

I'M
REALLY
SORRY

NO
SORRY



FETISH

Volume 1
Love Letter

Play Dates

K u i n n i

Play Dates

K a l e n d e l

Play Dates

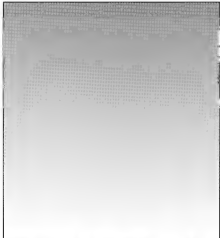
L e l e i

PLAY DATES

GO
AHEAD
...

NOW, I'M
GOING TO
REMOVE
THE
BANDAGE.







WITHOUT EVEN
NOTICING IT,
SOMETIMES I'LL
CLOSE MY EYES
AND IT'LL SO
TURN OUT BY
TOUCH

I COULDN'T
SEE FOR ALMOST A
YEAR, YOU
KNOW?

YEAR,
IT'S STILL
STRANGE

CAHO

YEAR?



WAVE
NEED TO
CELEBRATE
YOUR
RECOVERY

YOU'RE
REALLY
SOME-
THING

YOU IMAGINE
THINGS BY
YOURSELF
REALLY WELL,
LIVING ALONE
IN YOUR
CONDOM
AND WITH THE
SUNSHINE,
TOO



YEAR

SEE IN
CONDOM
NOW





TOO CAN
WALK WITH
BATH WITH
LEASCHON
MUT.





AND THE CROWDS OF PEOPLE... IT'S BEEN A WHILE SINCE I WAS LAST ABLE TO SEE THEM.



BUT FOR SOME REASON, I'M GETTING A BAD FEELING...













I MEAN,
IT ISN'T
YOU.

BUT EVEN
IF IT IS A
GOTTENGANDER,
IF YOU DON'T
SEE THE
"PRESENT YOU",
I DON'T THINK
IT MATTERS.



THEN
WHY IS
SHE
THERE?

BUT



...



SITTING
IN THE
SEAT I
ALWAYS
SAT IN...

I CAN
SEE THE
SACK ME,

JUST WHAT'S GOING ON?



HAVE
YOU EVER
HEARD OF
"CELLULAR
MEMORY"?

HEY...



THAT HEART
TRANSPLANT
RECIPIENTS
CAN FEEL THE
PERSONALITY
OF THEIR
DONOR WITHIN
THEM

THERE
ARE
STORIES
...



YOUR
EYES...



WAS
YOU'RE
SEEING- THE
"MEMORY"
IN YOUR
DONOR'S
EYES?



YOU
RECEIVED A
CORNEAL
TRANSPLANT



YOUR
FOURTEEN
LOVE



YOUR
DONOR
PROBABLY
LIKED
YOU.



I BET HE
STARED AT
YOU FOR SO
LONG THAT
YOUR FIGURE
BURNE
ITSELF INTO
HIS EYES



IF
THAT'S
TRUE,

THEN IT'S AN
UNEXPECTED
LOVE
LETTER...



HE LOVED YOU
SO MUCH THAT
HE COULDN'T
EVEN VOICE IT,
AND NOW WE'LL
LIVE WITH YOU
FOREVER AS
YOUR EYES.



BUT THIS
MEANS HIS
LOVE WAS
REALIZED,
THOUGH.



QUIT
IT.



AND IN
THINGS, SO
LONG AS YOU
LIVE, YOU
WON'T BE ABLE
TO FORGET
ABOUT HIM.



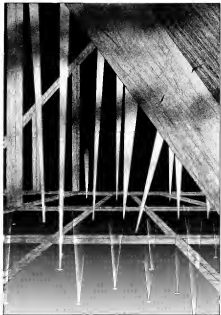




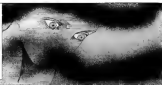








RIGHT THEN,
IT WAS
ALMOST AS
IF I COULD
HEAR
SOMEONE'S
VOICE WITHIN
MY EYES.



A
A
A
A
H
H
!!

A
A
A
A
H
H
!!



*because I
was always
watching
you...*

*the
pain I
felt*

*Words
could not
describe...*



*My feelings
have finally
reached
you*

end

FETISH

STORY I
All of Sully/Lily

by J. J. LONG

K u i n n i

by J. J. LONG

K a l e n d e l

by J. J. LONG

L e l e i

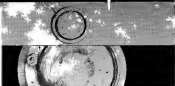


A l l o f S u l l y / L i l y



EVER
SINCE I
WAS A
CHILD,

I'VE
ALWAYS
THOUGHT...



THAT THE
PEOPLE I
LOVE NEED
SPARE
BODIES.







DO THE
MONITORS
BOTHER
YOU?



WHAT'S
WRONG,
CHRIST?



SO I'M
PUNISHING
HER A
LITTLE.

SHE
DIDN'T
EVEN TRY
TO SEE
THINGS
FROM MY
STAND-
POINT

SHE'S
NOT A
GOOD KID
LIKE YOU.



I'M
HOPING SHE
RECONSIDERS





click
click





WHY?
ARE YOU
CRYING
BECAUSE
YOU'RE SO
HAPPY TO
SEE ME?

LEAH

IT'S BEEN
THREE DAYS
ALREADY,
BUT YOU
SEEM TO
BE DOING
WELL.

THAT'S
QUITE
ATTRAC-
TIVE,
LEAH

ME

IT LOOKS
LIKE YOU
DON'T HAVE
THE COURAGE
TO TEAR YOUR
LEGS AND
FLY AWAY



NOW
THAT YOU KNOW IT'S
WRONG,
I'LL BE
LEaving
FORGOOD
NEXT
TIME



I'LL
BE GOOD,
I WON'T
TRY TO
RUN AWAY
AGAIN!

UNTIL
NOW

PLEASE



STOP IT,
STOP!

YOU'LL
TEAR
IT!



THAT I
RAISED A
CELL THE
SIZE OF A
MICRON INTO
THIS...
REALLY
WHAT WAS
I THINKING?

AND THAT
DEER-
LOOK-
ING
SPOT OF
YOUR
FOREHEAD

744





I'M GOING
TO PIERCE
THAT HOLE
OF YOURS
LATER...

SO YOU'LL
NEVER BE
ABLE TO
FORGET
THAT YOU'RE
MINE



YOU'RE
PROBABLY
FILTHY

ALL RIGHT,
FIRST OFF,
BATH TIME

















MY MOTHER
WAS A BEAUTIFUL
WOMAN. WITH
THE EXCEPTION
OF HER LEFT EYE
AND DEFORMED
FINGERS, SHE
WAS PERFECT.



SHE
STRUGGLED
WITH THE
COMPLEX
IT GAVE
HER UNTIL
THE DAY
SHE DIED



BOTH OF
THEM DIED
BEFORE
DONORS
COULD BE
FOUND FOR
THEM.

MY CUTE
LITTLE SISTER
SUFFERED FROM
LEUKEMIA, AND
MY WIFE HAD A
BAD HEART.

THEY ALL
LEFT ME
BEHIND...



I DON'T
WANT TO
SEE THEM
SUFFER
EITHER.

WANT
TO LOSE
ANYONE
I LOVE
AGAIN.

I
DON'T...



THAT'S
WHY I
MADE YOU.



AM SPARE
PARTS
FOR THE
ORIGINAL.

I...

WHAT
ARE
YOU?



TELL
ME.



I AM
MERELY A
LUMP OF
FLESH.

WHEN THE
TIME COMES,
YOU WILL
HAVE THE
PARTS YOU
NEED.









REALLY,
WHAT IS
THE POINT
OF LADIES'
SCHOOL?!

SOME
GUY
ALREADY
HAS HIS
EYE ON
YOU.
HUH...





LET'S SEE IF
I'M WRONG
OR NOT.
SHOW ME.



FRONT
AND
BACK.



I'M GOING
TO HAVE
TO PUNISH
YOU.

YOU
REALLY ARE
SHAMELESS.
JUST LOOK
AT THESE
PERIODS.



FATHER,
DON'T...



NO.



PLEASE
DON'T.







FATHER,
PLEASE,
TELL ME
YOU LOVE
ME!



I LOVE
YOU MORE
THAN
ANYTHING
ELSE.







LILY



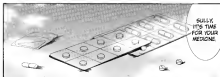
I'M
SORRY,
BUT I'M
GOING TO
HAVE TO
USE MOST
OF YOU.

IT'S
YOUR
TURN.











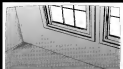




I SPENT MORE TIME WITH HER THAN WITH MY DAUGHTER.

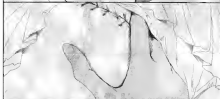


I
WILL
GIVE
UP
IF
IT
MEANS
A
LIFE











FETISH

A i r p o r t

K u i n n i

K a l e n d e l

L e l e i

COMPTON PHOTOGRAPHY

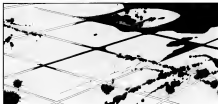




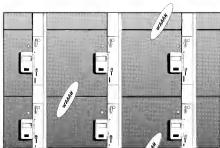


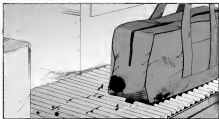
















WAAH
WAAH
WAAH

FETISH

f e t i s h

Scrittura

K u i n n i

Traduzione

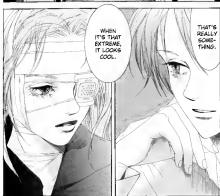
K a l e n d e l

Illustrazioni

L e l e i

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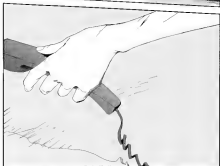




















PICK ME
OUT?





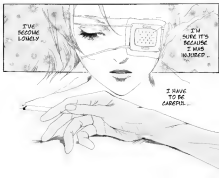


NOPE.



IS THAT WHY HE PICKED ME OUT? I WONDER...







YESTERDAY
WE WERE
PLAYING
AND HE
GOT
CARRIED
AWAY

OH, I'VE
GOT A
CAT AT
HOME



WHAT
HAPPENED
TO YOUR
BROT?



WANT TO
GO SEE
HIM?

I LOVE
CATS.



HAVE A
REAT AND
RELAX.

I'LL
GET THIS
BROWING.











JUST
WHAT
ARE ALL
THOSE
...?



MOVE
OVER A
LITTLE.

THESE
PHOTOS
ARE
IMPORTANT.



PHOTOS I
TOOK AFTER
THE ON-SITE
BUS HAD AN
ACCIDENT.

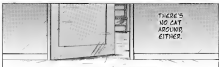


ON-
SITE
...?

IT WAS
REALLY
SOME-
THING.

ALL THE
MODELS
WERE
INJURED.





THERE'S
NO CAT
AROUND
EITHER.



WOUNDS

DID HE
MAKE
THOSE
WOUNDS
HIMSELF?

WHY
WOULD
HE LIE
TO ME. I
WONDER?

THAT'S
THE
THEME OF
THOSE
PICTURES

WHAT IS
IT THAT
YOU CALL
THIS?

I KNOW
I'VE
HEARD
OF IT
BEFORE.

WHEN YOU GET ATTACHED
TO A SPECIFIC THING.



THANKS.

Ah...



ATTACHED
TO A
SPECIFIC
THING...



AS IF IT
WERE
POSSIBLE...





A F-

HIS
FAVORITE
THING...

A
FETISH
...

...
INJURED
WOMEN
...

...IT'S
INJURED
WOMEN.



HE
LIKES...

HE
DOESN'T
ACTUALLY
LIKE ME.

BECAUSE
I'M
INJURED

HE
PIKED
ME...



BANDAGES



pang



WAIT...

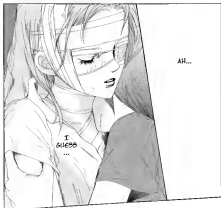
THE
SMALLEST
BIT...

WAIT!

EVEN
IF IT'S
JUST...

EVEN A
LITTLE...?

DOES
HE LIKE
ME...



AH...

I
GUESS
...

IT DOESN'T
REALLY MATTER
ANYMORE...

WHEN YOU
FIND SOMEONE
YOU LIKE...

I'M
ESPECIALLY
LIKE THAT.

YOU
UNCONSCIOUSLY
ADJUST TO
YOUR PARTNER'S
TASTES.

BUT I
WANT THE
PERSON I
LIKE TO
HAVE A
BEAUTIFUL
BODY



IT
DOESN'T
STAND
OUT AT
ALL.

THE
COSMETIC
SURGERIES
IN JAPAN
REALLY ARE
SOMETHING.

SEE
...?

SHUT
UP.

LOOK,
AREN'T I
BEAUTIFUL
NOW?

JUST
SHUT
UP.





I'LL
GET
HURT!

GOOD-
BYE.

WAIT

I'M
SORRY!

I'LL
GET
HURT
AGAIN!















end